



# Piano Sonata No. 5

(Third Movement)

Musical score for Piano Sonata No. 5, Third Movement, Finale, Prestissimo. The score is in G major and 3/4 time, spanning 61 measures. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from piano (*p*) to fortissimo (*ff*).

Key performance instructions include:

- p* (piano) at the beginning.
- sempre p* (always piano) and *sempre stacc.* (always staccato) from measure 7.
- cresc.* (crescendo) at measure 11.
- f* (forte) at measure 13.
- ff* (fortissimo) and *p articolato* (piano articulated) at measure 17.
- ffp* (fortissimo piano) and *fp* (fortissimo piano) at measure 19.
- un poco marcato ma p* (a little marked but piano) at measure 23.
- legg.* (leggiero) at measure 27.
- cresc.* (crescendo) at measure 29.
- ff* (fortissimo) and *non dim.* (non diminuendo) at measure 31.
- p non affrett.* (piano, non affrettando) at measure 33.
- ff* (fortissimo) at measure 35.
- mp* (mezzo-piano) at measure 37.
- ff* (fortissimo) at measure 39.
- p* (piano) at measure 41.
- sf* (sforzando) at measure 43.
- p* (piano) at measure 45.
- cresc.* (crescendo) at measure 47.
- ff* (fortissimo) and *marcatissimo* (marked) at measure 54.
- sopra* (soprano) at measure 56.
- senza rit.* (senza ritardando) at measure 58.
- sf* (sforzando) and *p* (piano) at measure 60.
- sempre p* (always piano) at measure 61.
- sempre stacc.* (always staccato) at the end.

68 *cresc.*

72 *f* *sf* *sf* *sf* *ff* *p articolato*

79 *ffp* *fp* *fp* *p*  
*un poco marcato ma p*

86 *cresc.* *sf* *ff* *non dim.* *p*  
*sempre stacc.*

92 *ff* *mp* *ff* *p*

98 *ff* *ff* *p* *cresc.* *ff*

106 *pp* *p* *calando* *ritardando* *poco* *tenuto*  
*tranquillo ma bene in tempo*

*Adagio*  
114 *pp* *tenuto* *ff* *ff* *p*  
*Tempo 1.*  
*sempre staccato*

118 *decresc.* *non rit.* *pp*